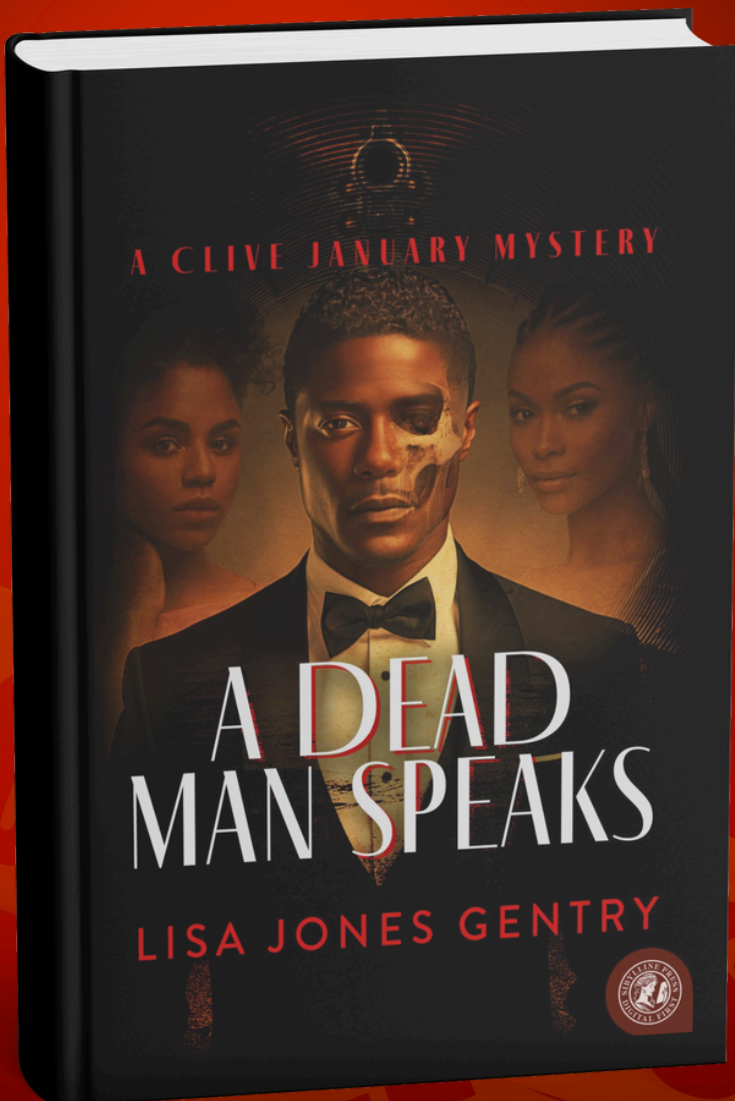


PRESS KIT V1.0

# Lisa Jones Gentry

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AWARD-WINNING AUTHOR  
SCREENWRITER | ARTIST



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WRITER OF

A DEAD  
MAN SPEAKS

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[WWW.LISAJONESGENTRY.COM](http://WWW.LISAJONESGENTRY.COM)

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# 01 ABOUT LISA JONES GENTRY

## LONG BIO

Lisa Jones Gentry is an award-nominated author, screenwriter, producer, and former entertainment attorney whose career spans major broadcast deals, Hollywood development, and nationally recognized literary achievement. A true Renaissance woman, she has built an extraordinary career at the intersection of law, storytelling, and visual art.

Lisa began her professional journey as broadcast counsel at CBS in New York City, where she served as lead attorney on high-profile, multi-million- and billion-dollar transactions, including landmark deals involving the Olympics and Major League Baseball. While negotiating major entertainment contracts, she discovered her passion for the creative side of the industry—shifting from “behind the deal” to “behind the laptop.”



**Lisa Jones Gentry**

Download the headshot [here](#).

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Determined to pursue storytelling full time, Lisa relocated to Los Angeles to establish herself as a writer-producer. Her first screenplay, co-written with her writing partner, was optioned by Paramount Pictures and represented by one of Hollywood’s top talent agencies. Over the next several years, she and her partner secured multiple screenplays and teleplays that were optioned and set up at major networks and studios. Their success included development deals and a coveted writing/producing First Look deal with Sony Screen Gems.

Lisa later brought her creative leadership to Western International Syndication as Executive Vice President of Development. There, she executive produced more than 100 hours of television programming, including 130 episodes of *On the Cover*, a celebrity-driven game show for NBC and Pax TV; 26 episodes of the syndicated series *The Talent Agency*, hosted by Eva Longoria; 26 episodes of *It’s Showtime*; and the SyFy television movie *Bloodsucker*.

Even while returning to the business side of entertainment, Lisa never stopped writing. Her most recent book, *A Dead Man Speaks*, earned an NAACP Image Award nomination for Outstanding Debut Author and received a Literary Critics Award nomination for Best General Fiction. The novel also received an Honorable Mention at the New York Book Festival and is currently being developed as a television series.

As the entertainment industry evolved, Lisa expanded into digital media. She was recruited as CEO of Comedy Express, a broadband comedy network targeting young adult audiences. Under her leadership, the start-up was successfully acquired by National Lampoon.

Lisa's debut novel, *Forbidden Love*—the true story of a white nun and a Black priest who fell in love in the segregated 1950s, told through the eyes of their son—was featured in *People Magazine* and drew significant attention from Hollywood and is now being developed as a film.

A sought-after speaker and literary presence, Lisa has appeared at national book fairs across the country and was a featured speaker at the prestigious Bouchercon 2025 conference and *A Dead Man Speaks* received an Honorable Mention at the 2025 New York Book Festival and a Literary Critics Award nomination for best general fiction. She has been interviewed on WHUR, one of Washington, D.C.'s top radio stations; SiriusXM's *The Omi Bell Show on Urban View Mornings*; *The Fiction Writer's Podcast* with Lana McAra; and the popular *Capital Crimes* podcast.

In addition to her accomplishments in publishing and film, Lisa Jones Gentry is also an accomplished painter and visual artist whose work has been exhibited at the Kennedy Center in Washington DC and in galleries nationwide.

## S H O R T   B I O

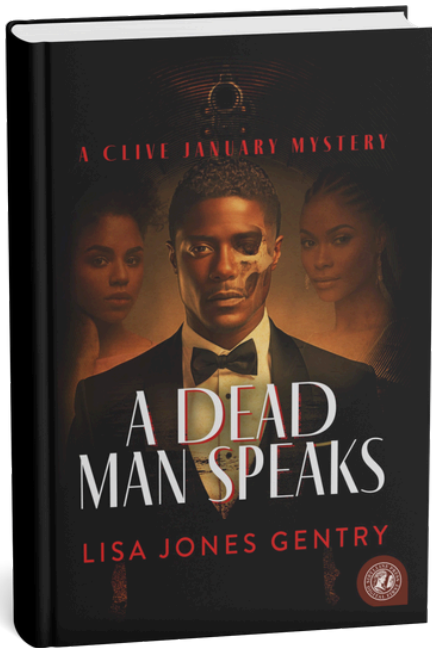
Lisa Jones Gentry is an NAACP Image Award-nominated author, screenwriter, and producer whose career spans major broadcast deals, Hollywood development, and nationally recognized fiction. A former CBS entertainment attorney who negotiated landmark sports and media contracts, she transitioned to storytelling full-time, securing screenwriting deals with Paramount and Sony Screen Gems and executive producing over 100 hours of television.

Her latest book, *A Dead Man Speaks*, earned an NAACP Image Award nomination and is currently in development as a television series. Her debut novel, *Forbidden Love*, was featured in *People Magazine* and is also being adapted for film. An accomplished visual artist and a sought-after speaker, Lisa's work continues to bridge literature, film, and fine art.

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# 01 ABOUT A DEAD MAN SPEAKS

## LONG OVERVIEW



### Book Cover

Download the image [here](#).

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The first installment in a gripping paranormal crime mystery series set against the high-stakes world of 1980s Wall Street, *A Dead Man Speaks* blends supernatural suspense with a powerful story of redemption.

Clive January is a driven, self-made Black investment banker who has achieved the ultimate American dream—wealth, status, a beautiful wife, and a carefully hidden mistress. But in a single, violent moment, his world ends. Shot in the back by an unknown assailant, Clive lies dying on a Manhattan sidewalk when he hears unearthly voices warning him: unless he uncovers the truth about his murder, his soul will never know peace.

Trapped between life and death, Clive's spirit must solve the crime of his own killing.

His only hope lies in an unlikely partnership with Detective Bob Greene, the white cop assigned to the case—a man burdened by his own prejudice and haunted by a psychic gift that allows him to communicate with the dead.

Through dreams and visions, Clive is forced to confront the truth about his life—his ambition, his betrayals, and the choices that shaped his fate. As Bob pieces together the mystery, the two men—so different in life—begin to recognize unexpected common ground in death.

But when the chilling truth is finally revealed, Clive faces one final, devastating test: unless he can learn to love and forgive his murderer, he will remain eternally lost.

A supernatural murder mystery with emotional depth, *A Dead Man Speaks* is ultimately a story about redemption, reckoning, and the transformative power of love and forgiveness.

# 01 ABOUT A DEAD MAN SPEAKS

## SHORT BLURB

Introducing the first in a new paranormal crime mystery series set in 1980s New York City on Wall Street...

Clive January is a driven, self-made Black man, a ruthless, wildly successful investment banker who had it all—until he is shot and killed from behind by an unknown assailant. As Clive lies in a pool of blood, his life slowly ebbing away, he hears voices, unearthly beings tormenting him, telling him that he will burn in hell, unless he finds out who killed him. Now, before it's too late, his ghost must solve the crime of his own murder, and his only choice is to work with the white, racist cop assigned to his case, Detective Bob Greene.

Their relationship begins in hate and distrust, but soon they each realize that they have more in common than they could ever believe. And in the wrenching ending, they discover the truth that frees them both.

## WHERE TO FIND A DEAD MAN SPEAKS

[Amazon](#)

[Barnes & Noble](#)

[Good Reads](#)

[Sibylline Press](#)

### **Are you a bookseller?**

Booksellers can order directly from **Ingram Wholesale Services**. The title of the book is A DEAD MAN SPEAKS, by author Lisa Jones Gentry, **The ISBN is 9781960573384** and it retails at \$21. The publisher is **Sibylline Press**.

# 02 MEDIA COVERAGE & ACCOLADES

## PRESS MENTIONS

### INTERVIEWS

WHUR

[The Omi Show on Sirius XM](#)

[The Fiction Writer's Podcast with Lana McAra](#)

[Capital Crimes Podcast: Meet the Author](#)

[Class Bookstore #INSESSION with Lisa Jones Gentry](#)

Mocha Girls Read Book Club

[Class Bookstore Presents #INSESSION with Lisa Jones Gentry](#)

### AWARDS & RECOGNITIONS

NAACP Image Award (Nomination for Outstanding Debut Author)

New York Book Festival (Received an Honorable Mention)

Literary Critics Award (Nomination for Best General Fiction)

### AUTHOR APPEARANCES & SPEAKING ENGAGEMENTS

Bouchercon 2025 Conference

A Book O' Ween Event: A Book Signing w/Author Lisa Jones Gentry

The Howard University Writer's Guild

# 03 NOTABLE QUOTES & REVIEWS

## NOTABLE QUOTES

**"More than a whodunit—*A Dead Man Speaks* unearths the human heart and the courage needed to let go."**

—Persia Walker, author of the Lanie Price Mystery Series

**"Masterfully and uniquely plotted, Lisa gives us not only a great mystery, but also a gripping take on the Civil Rights movement. Don't miss this one."**

—Stephen J. Cannell, NY Times bestselling author of *The Devil's Workshop*

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# 03 NOTABLE QUOTES & REVIEWS

## READER REVIEWS

Do yourself a favor...This is hands down the best novel I've ever read. What makes it so? The intention of the Author to not only intrigue and entertainment, which she does most effectively, but her intention to provoke change in the reader.

Not since Shogun by James Clavell, have I been pulled into a novel and forced to carry it with me so I could take advantage of every spare moment to continue the journey. Not since Devil In The Blue Dress by Walter Mosley has a tale of the Black experience captivated me so thoroughly. And never, in any of these reading experiences have I walked away improved from the experienced. I'm talking about a tangible effective transformation based on the experience the finale of the book provoked in me. And do yourself a favor...don't read the end to see what I am talking about. Part of the process I experienced occurred because I resisted the urge to do so and flowed sequentially through the material and thus had the experience the Author intended and created the vehicle to accomplish.

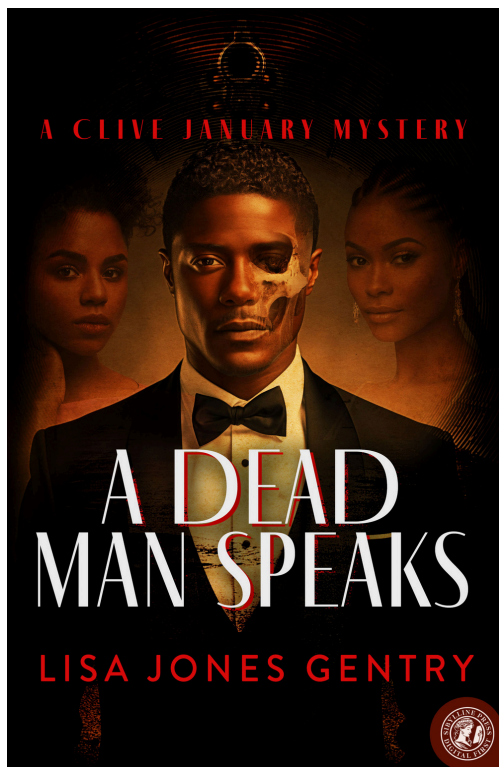
—Timeswimmer / 5.0 out of 5 stars

Dead Man Speaks Spoke to ME!...I am an avid reader – and I love thrillers. I love books by Lee Child and James Lee Burke and everyone in between. This first novel by Lisa Jones-Johnson is very intriguing...Her concept is so unique that at first I thought it might be contrived or the story line would be too obvious. But, happily, I was wrong on both counts. The characters are completely independent of each other- so much so that you will quickly visualize them as they take on their own form and personality. And for a first time novelist the consistency of the characters and the story line is remarkable. You can almost see this story “happening” before you as you read. It is definitely “film” material. The story itself, while simple, is seriously complicated by the nature of the basic theme– a man unable to “let go” and die is trapped by the need to uncover his murderer and must “visit” those living persons who are involved in the crime to help guide them to the answers he – and they – seek – to solve the mystery.

—Anastasia / 5.0 out of 5 stars

# 04 VISUAL ASSETS

## BOOK COVER



Download image [here](#)

## SOCIAL GRAPHICS



Download image [here](#)

## SOCIAL GRAPHICS



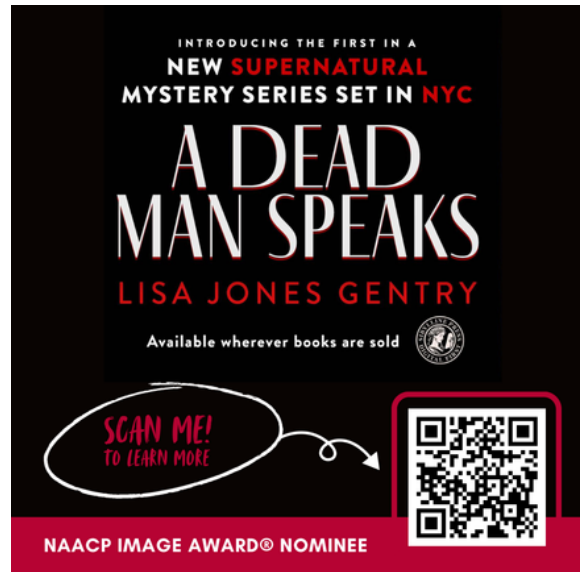
Download image [here](#)

# 04 VISUAL ASSETS

## SOCIAL GRAPHICS



Animated IG Post - Slide 1



Animated IG Post - Slide 2

Download image [here](#)

## ZOOM BACKGROUND



Download image [here](#)

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